

First Presbyterian Church of Stamford
presents

Fish Pipes at 30

A Concert Celebrating the 30th Anniversary
of the Visser-Rowland Organ

featuring



MICHAEL HEY

Friday, October 22 - 8 p.m.



MICHAEL HEY

Concert Organist

Described as “scintillating” and “tremendously virtuosic” (*The Straits Times*, Singapore), concert organist **Michael Hey** has been increasingly visible on U.S. and international concert stages.

In Summer 2019, Michael performed solo recitals for the American Guild of Organists’ Northeast and North Central regional conventions in Buffalo, NY and Milwaukee, WI. Earlier in the season, he performed solo recitals at Davies Hall (San Francisco), Overture Hall (Madison), and for the NYCAGO Presidents’ Day Conference at Saint Patrick’s Cathedral, where he serves as Associate Director of Music and Organist.

In September 2017, Michael received first prize in the First Shanghai Conservatory of Music International Organ Competition, held at the Shanghai Oriental Arts Theater. Released in October 2017, Michael’s premiere solo CD recording Michael T. C. Hey plays the Great Organ of Saint Patrick’s Cathedral in New York is available for purchase by the JAV recording label.

In 2016 and 2017, Michael appeared with the San Francisco Symphony and conductor Michael Tilson Thomas in Lou Harrison’s Concerto for Organ with Percussion Orchestra. In 2014 he was the featured organ soloist for the New York City Ballet’s newly commissioned work Acheron. Set to the music of Francis Poulenc’s Organ Concerto, his performance at its premiere was “vividly played” (*The New York Times*, 2014). Michael has also performed at notable venues such as Lincoln Center (New York), Carnegie Hall (New York), Madison Square Garden (New York), the Kimmel Center (Philadelphia), the Kennedy Center (Washington D.C.), the Esplanade (Singapore), Overture Hall (Madison) and the New World Symphony (Miami).

Not exclusively a solo organist, Michael enjoys a varied career that includes collaborations with other musicians, solo piano recitals, improvising, and transcribing works. His latest project is a series of duo performances with violinist Christiana Liberis.

In 2015 Michael was appointed Associate Director of Music and Organist of the famed Saint Patrick’s Cathedral in New York City, where one of his first major tasks was to perform for the first U.S. visit of Pope Francis. Michael plays at Saint Patrick’s Cathedral for services throughout the week, which can be heard on live broadcasts via Sirius XM radio, television, and online.

A native of Milwaukee, Wisconsin, Michael graduated in 2014 from the accelerated five-year degree program at The Juilliard School where he received both his Bachelor of Music and Master of Music degrees in organ performance under Paul Jacobs.

www.michaelhey.com

Michael Hey is represented in North America exclusively by Phillip Truckenbrod Concert Artists, LLC.

PROGRAM

From Symphony No. 1 in D minor, Op. 14 VI. Final (1870-1937)	Louis Vierne (1870-1937)
The Dancing Pipes (2014)	Jonathan Dove (b. 1959)
Variations on an Original Theme (2021)	Jason Roberts (b. 1980)
Pavane pour une infante défunte <i>Christiana Liberis, solo violin</i>	Maurice Ravel (1875-1937)
From Symphony No. 6, Op. 42, No. 2 I. Allegro	Charles-Marie Widor (1844-1937)

INTERMISSION

Scherzo Symphonique	Pierre Cochereau (1924-1984) transc. by Jeremy Filsell
Solitude (2020)	Nahre Sol (b. 1991)
Pageant	Leo Sowerby (1895-1968)

Audio or video recording of this recital, using any device,
without prior written consent is strictly prohibited.

PIPE ORGAN SPECIFICATIONS

VISSER-ROWLAND OPUS 87

MANUAL I POSITIV

1. Gedeckt	8'
2. Harfenpfeife	8'
3. Prinzipal	4'
4. Koppelflote	4'
5. Oktav	2'
6. Larigot	1 1/3'
7. None	8/9'
8. Sesquialtera II	1 2/3'
9. Scharff IV	1'
10. Terzian III	1 1/3'
11. Dulzian	16'
12. Krummhorn	8'
Tremulant	

MANUAL II HAUPTWERK

13. Prinzipal	16'
14. Prinzipal	8'
15. Rohrflote	8'
16. Oktav	4'
17. Nachthorn	4'
18. Waldflote	2'
19. Cornet V	8'
20. Mixtur V	2'
21. Zimbel III	2/3'
22. Trompete	16'
23. Trompete	8'
24. Hellklarine	4'
Tremulant	

MANUAL III SCHWELLWERK

25. Stillgedeckt	16'
26. Gedeckt	8'
27. Salizional	8'
28. Celeste	8'
29. Prinzipal	4'
30. Blockflote	4'
31. Nasat	2 2/3'
32. Oktav	2'
33. Terz	1 3/5'
34. Siffloete	1'
35. Mixtur V	1 1/3'
36. Fagott	16'
37. Trompete	8'
38. Oboe	8'
39. Klarine	4'
Tremulant	

MANUAL IV SPANISCHESWERK

40. Trompete	8'
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PEDALWERK

41. Untersatz	32'
42. Prinzipal	16'
43. Subbass	16'
44. Oktav	8'
45. Gedeckt	8'
46. Choralbass	4'
47. Mixtur IV	2'
48. Posaune	32'
49. Posaune	16'
50. Fagott	16'
51. Trompete	8'
52. Schalmey	4'

Upcoming Music Events at First Presbyterian Church

31st Annual Brass and Organ Concert
 New York Symphonic Brass with Kevin Bailey, Minister of Music
 Sunday, December 12 7:30 p.m.

Music of César Franck, commemorating the 200th anniversary of his birth
 Organists of the Fairfield West Chapter of the American Guild of Organists
 Sunday, March 13, 2022 7:00 p.m.